

Lukasa (memory board), Luba artists, DR Congo 20th c.
Lienzo of Ihuitlan, Mixtec artists, Oaxaca ~1550

comparison #1 genealogy supports dynasties

since 1600 combine divine kingship w/ rule by council, elite mbudye association balances power thru interpretation w/ Lukasa: symbolic meaning (people, places, events) depends on relative placement + determines interpretation of (200y) past + present

inked pictographs record genealogy + cartography, mythic + actual past
footprints b/w rulers reference intermarriage, only Ihuitlan marked w/ church

Column of Trajan, Trajan's Forum, Rome 113
Bayeux Tapestry, Bayeux, France pre 1082

comparison #2 images structure narratives

30m column w/ 183m long narrative relief (orig. painted + gilded) = Roman form;
document stages of military campaign against Dacians / today's Romania;
figures on top larger but still barely legible - significance = commemorative totality;

ac. 70m of 8-colour embroidered linen, 3 parts: story, expl. text, 2nd. content: Harold, Earl of Wessex, killed by William, Duke of Normandy @ Battle of Hastings 1066; arrow shoots through his eye, victors' POV, patron ~Bishop Odo of Bayeux; border vignettes based on Aesopic fables undermine w/ counter-narrative

page number 21, Arrow's Ledger (Elk Society), Cheyenne 1875
"The Triumph of Juliers" Marie de' Medici cycle, Peter Paul Rubens 1625

comparison #3 personal histories in art

cultural fragmentation due to settlers displacing Native Amer.: warrior-artists shift from rock, hide, robes + tipis to pencil, ink, canvas + paper; from counting-coups to ceremonies + everyday life (b/c of fear of extinction); ethics: allowed to draw only what one experienced personally

24 heroic paintings for her new residency @ Palais de Luxembourg; feminine shift: strength + courage -> grace + education (side saddled) allegories of generosity, victory + fame though played role in siege of Jülich

"American Marines Raising American Flag on Mount Suribachi", Joe Rosenthal, Iwo Jima 1945
"Surrender of Breda", Diego Velázquez 1634

comparison #4 historical accuracy in art

controversial Pulitzer Prize for photo turned national symbol by press; on Feb. 23rd marines replaced smaller flag set up by reconnaissance mission earlier that day; sculptural qual.s of poses raised suspicions of staging

for the Buen Retiro palace of Philip IV in the Hall of Realms; celebrate Spanish takeover of the Dutch town of Breda on June 5, 1625 - meeting vanquished enemy on same level demonstrates moral superiority
function of court painter = glorification + secure historical immortality

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comparison #5 authority to myths

Alexander + G. conquered Persia in 332 + fights the monster of Habash (=Ethiopia); historical record + didactic text: ex of princely bravery; ~1300 Mongols ruled Iran - Demotte ver. w/ pictorial twist to original

Sanskrit epic by Valmiki about king Rama (7th reincarn. of Vishnu): relig. allegory + guide to moral conduct;
6th book: Battle agst evil Ravana in Rajasthani style = comic like series in 1 frame: "2nd" demon king's fallen

"Memorial to the Murdered Jews of Europe", Peter Eisenman, Berlin 2005
"Mulackstrasse 37" (The Writing on the Wall), Shimon Attie, Berlin 1993

comparison #6 confront traumata

can walk among 2ha w/ 2,711 concrete pillars of diff. heights, erected on uneven ground
not cemetery b/c not sacred place, offers no resolution to the horror but reflection on the incomprehensible refusal of figuration -> an undulating 'counter monument' w/o representation

Jewish immigrants from Russia + Poland quartered @ Scheunenviertel; point to latent presence of Jewish residents w/ phantom-like projection mapping; disrupt collective processes of denial (by making visible in the present) - discrepancy of memory: what one clearly feels and what one can not see.