

Wifredo Lam "The Jungle", Cuba 1943

Hieronymus Bosch "Garden of Earthly Delights", Holland 1500

### comparison #1 imagination concerns reality

Lam met w/ Picasso who incorporated African / Iberian masks in place of portraits

back home: include **religious heritage** of African diaspora in the Caribbean

straight limbs of women intertwined with sugarcane / tobacco / coffee stalks

one is a horse-woman hybrid spiritual entity = primordial vision of **mythic forces**

(**primitive vs. cultivated**) + saturating the tropical jungle with cool blue color

looks like an altarpiece but housed by Henry III of Nassau: Garden of Eden not w/o a dark / animalistic side  
uninhibited **behaviour** of figured rather **ambiguous** than lascivious: inexplicit nakedness hinting at  
paradise sexual innocence. very **explicit**: suffering + damnation in Hell the outcome of a corrupt world

Francisco de Zurbarán "St. Francis of Assisi" 1640

Mokuan Reien "The Four Sleepers" <1350

### comparison #2 representing the unseeable

stigmata of the saint experienced through intense / **ecstatic** prayer, received 1224 on mount La Verna,

vision of Christ taken by angels, laceration in chest where Christ was pierced by Roman soldier

conveyed inwardly directed + miracle as **internal** event

in line w/ counter-reformation's model of **piety** (Council of Trent 1545)

suggestive use of light ink, pioneered by Zhirong 智融 (1114-1193), termed: "apparition style" for

魑魅画 "in-its-appearance-like-ghosts"-painting, importance of meditation in achieving **sleep-like**

peacefulness / **enlightenment**: eccentric monk Fengken + his tiger, monk Shide + poet Hanshan

dream = journey to access ontological truths / insights / essences

Sisilia Sii, weaver from Flores, Indonesia 1900+ (person's ability as art-anthropologic subject matter)

Shona Headrest, Zimbabwe 1900

### comparison #3 relation b/w art and dreams

Mrs Sii learned ikat method (cotton fibre + indigo dyes) from her mother

spirit guardians teach specific / new patterns in dreams, Sii was taught nggaja + sémba

by an apparition of her deceased mother - once she achieved an advanced social standing,

i.e. dreamworld gave her **authority** - realm of **imagination** == realm of dreams

headrest for mature men, lying on the side, to keep braided hair intact

as a conduit: facilitates walking with ancestors in the spiritual world

comfort: wood will gradually adapt to person's bone structure

w/ spirit media: vehicles of **problem-solving** through **dreamwork**

Salvador Dalí "Dream, Caused by the Flight of a Bee" 1944

Tosa Mitsunobu "Utatane soshi emaki" (A Wakeful Sleep) ~1500

### comparison #4 representation of dreams

Dalí's wife Gala in the midst of a seemingly incongruous dream

a **vivid, chaotic** scene = both fantasy of artist + sleeper

give substance to **subconscious** visions + repressed sexuality

Surrealists: force their unconscious to process art during sleep

radiate **serenity** + etherealness **b/c** access to woman's dream world from a remove

Japanese dream tale: love letter + visit by unknown lover

∞ cusp between sleep + waking can act out one's feelings

Buddhism: earthly **desires** are **illusory**, or: relationships divined to be

(Maya) "Lintel 25", palace of Yaxchilán, Mexico 600+ CE

Gian Lorenzo Bernini "The Ecstasy of St. Teresa" (1647-52), St. Maria d. Vittoria, Rome

### comparison #5 depiction of visions

late classic relief commemorates royal accession of Lord Shield Jaguar on 25.10.681

his wife Lady K'ab'al Xook has a vision of a serpent while letting blood

a royal ancestor emerges from the snake's maw to **attest** royal **authority**

Carmelite sister seems to float weightlessly while being pierced by an angel

actually a vision of the Cornaro family having a vision of holy Therese

vision like an orgasm: her writings deliberately **eroticise devotion** to God