

## #2 Dreams and Visions

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## 5 why depict visions?

visualize having vision?  
 impact of formal elements?  
 origin adds value?

## 2 art represents the unseeable?

express transcendence?  
 msg thru formal condition?  
 understand religious context?  
 3<sup>rd</sup> person POV effective?

## 3 art relates to dreams?

art + dreams connect?  
 art + spirits communicate?  
 demonstrate values + beliefs?  
intellectual sexual social artistic

## 1 imagination of concern to reality?

mood conveys message?  
 historical context important?  
 fantasy commun. universally?

## 4 how to represent dreams?

univ. appeal of motif?  
 subject conveys sth?  
 fx of style on content?  
 structure of fx?

dream art = **extra**-ordinarily sensitized perception  
 transport viewer out of **ordinary cognition**  
 communication w/ + connectedness to something  
 higher - art best at expressing the internal

art of the **child + mad**  
 = about freshness,  
 mysterious able to pull  
 out sth. **new** from us

## #1 Spiritual Visions

Bernini impact: Ecstasy of Santa Teresa  
 Spain: during **ecstasy** receive inspiration  
 El Greco 1600, Francisco de Zurbaràn 1650

her baroque writings  
 intentionally eroticized  
**orgiastic** vs. **sober** pondering

Buddhism: dream access to diff. **truths**  
 show ppl. sleeping, not depict dream per se  
 Mokuan Reien: Four Sleepers 1300s

dream world =  
**unrepresentable**

miniature: **prophets'** gathering 1500s  
 Moses, Mohammad + Archangel Gabriel  
 night journey (Isra) to heaven (Miraj)

Mohammad meets God:  
**concretisation** of Islam  
 into religion

Aboriginal **dreamtime** paintings about genesis  
 + ancestral beings that shape the world  
 their dreamworld actions become actuality  
 channeling and making visible that power

term 'dream' metaphor  
 for **parallel reality**

ancestors teach in sleep

## #2 Dream Worlds

"Garden of Earthly Delights" 1500  
 polarities / dualities in Hieronymus **Bosch**  
 humanlikes composed of loathsome parts

monsters repository of  
**hybrid being**: chaos|order  
 good|evil + God|Satan

Edvard **Munch** "Scream" 1893  
**destructive** part of human spirit  
 struggling w/ inner demons

strident colors,  
 shooting lines,  
 wild curves,

colourblind Charles **Meryon** 1850  
 etchings: **transformation** old Paris  
 sinister pareidolia in cloud patterns

changes in media correlate  
 to psychic changes:  
 realistic -> menacing

Japan: took liking to **half-awake** states  
 opens up questions of **perception**  
 females: passions in cloistered existence

flickering lamp,  
 reclining figure,  
 demarcated with screens

Surrealists: **resolving** sys of polarities  
 Freud: dream -> analysis of unconscious  
 discover repressed wishes, desires + fears

reconnect the **invisible**  
 to the visible

Rene **Magritte** "The False Mirror" 1928  
 revelation: painters **project** their own vision

Salvador **Dali** "Accommodations  
 of Desire" 1929  
 phobia **lurking** in our psyche

Dream art = **refutation** of the **exclusivity** of the actual world. Appreciation motivates expr. of one's inside, b/c artists and viewers alike find sanity in behaving insanely (w/n the confines of art).

While dream art allows to transform oneself outside social reality, manifesting visions is important for democracy b/c expressing imagination = a reminder of the individuality of a person's internal life.

Rendering and appreciating Art is a magically **connective experience**. The more personal a work of art, the more it can help to understand personality as such. Visual art empowers imagination of artist + viewer. Visualize the **unseen forces** both secular and spiritual, the universe + the recesses of the unconscious mind: ephemeral feelings, unknowable mysteries, personal fantasies + inner visions